

Analysis on the Application of Furnishing Art in Interior Design

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Abstract: Furnishing art is an extension of interior design. It mainly explores the placement and collocation of decorations and artworks. Some people have always believed that furnishing art is a simple and personal choice, but in essence, the elements of furnishing art are extremely rich, especially the element symbols, special styles, etc. are the core parts of the current furnishing art. In the interior design, the art of furnishings is regarded as a key part, which is mainly to deepen the design of the fixed overall shape, enhance the artistry of the entire space, and ensure that the design effect of the space is further enhanced. At the same time, the integration of furnishing art also makes the visual effects of interior design more diversified, ensures a higher degree of freedom in space processing, and meets the current people's core needs for interior design. This article will start with the types of furnishing art and comprehensively explore the application of furnishing art in interior design.

1. Introduction

With the development of the times, people's living standards have greatly improved, life styles have undergone tremendous changes, residential space has been further expanded, and people have put forward new requirements for interior design. The main requirement is that the interior design content should be highly personalized. People hope that the space can be more free, adapt to their own needs, change the state, and use one space to create multiple functions to meet people's needs for space. The main application method is the integration of furnishing art. In actual creation, furnishing art design should follow the style and form of interior design as much as possible, so that the content of the space can be enriched by the placement of furnishings and satisfy the space. Diversified needs.

2. Types of Furnishing Art

2.1 Furnishing Art Based on Practicality

The core of furnishing art is the in-depth design of interior space. In its basic classification, there are types based on practicality, that is, functional furnishing designs, such as lamps, furniture, curtains, etc., are necessary in space. Few functional items, and highly decorative. In the process of furnishing art design, these elements are the most important, they lay the tone and style of furnishing art design, reflecting the design quality of the overall space.

2.2 Furnishing Art Based on Decoration

In addition to the art of furnishings based on practicality, there are furnishings based on decoration. In essence, the furnishing design itself is an artistic expression. In actual operation, aesthetics should be emphasized. It is mainly by adding various decorative elements to ensure that the artistic design of furnishings meets people's aesthetic needs, such as the furnishings of artworks. For example, adding artwork to the space can enhance the design quality of the overall space and give the space an artistic flavor. The artwork itself does not have practical functions, but its aesthetic value is incomparable. Art intervention space is the mainstream form of expression in furnishing design. Of course, almost all spaces emphasize the integration of decorative furnishing art and practical furnishing art, both of which are indispensable in the process of furnishing art design.

3. Design Elements in Furnishing Art

3.1 Style Form

In furnishing art, the core elements are style and form, which set the tone of the entire space. Of course, as a deepening link of interior design, the form of furnishing design must follow the style of interior design to maintain visual consistency and consistency. Completeness. The style of furnishing design is very rich, such as Chinese style, Japanese style, new Chinese style, European style, classical style, Southeast Asian style, ethnic style, Zen style, Mediterranean style and so on. In recent years, the Bohemian style has also become popular. This is a mashup style that combines the ethnic styles of Islam, West Asia, Eastern Europe and other regions. This new style that concentrates Western culture has attracted attention and praise.

3.2 Spiritual Culture

In furnishing art, the content of spiritual culture is also the essence of it. The core is that the content of spiritual culture is the core idea of the designer, which means that in the process of design, the designer incorporates his own ideas into the furnishings. In the work, every element is displayed. Generally speaking, the furnishing design can better reflect the temperament of the space, which is shaped by the designer and the user. For example, in furnishing art, there is often a certain theme. Armani Home has a minimalist theme of furnishing art. The entire space has only a simple and bright lamp and a sufficiently spacious sofa. The white luster and the furniture set off each other, showing The meaning of minimalism as understood by the designer. For some people, this form may not be pleasing, but it represents a design idea and an attitude towards life. The designer expresses his unique outlook on life through this demonstrative means And aesthetics.

3.3 Space Decoration

Among the elements of furnishing art, space decoration is an important concept, which mainly refers to the artistic use of space. In the same space, different levels of decoration can be carried out. According to the needs of functions and the individual needs of users, the furnishing art presents the advantages of diversity and richness. In the process of furnishing the space, it reflects The greatest degree of freedom is to ensure the expression of the design language. Generally speaking, the designer's task is to convey design ideas through the selection and matching of space accessories. At the same time, decoration also has a certain form of expression, and different forms of decoration techniques also show different effects. For example, Givenchy's home art works, in the exhibits, the Givenchy brand divides the space by lighting and glass, so that the entire space is divided into multiple virtual small spaces, each of which has its own light and dark changes, which affect the space. All of the objects have also been selected at an artistic level, and every piece of furniture and accessories expresses the designer's thoughts and feelings.

3.4 Emotional Sustenance

In the art of furnishings, an important mission is emotional sustenance. In many cases, in the process of furnishing, there are always some items that are relatively fixed in configuration, or are relatively stable for some reasons. Some feelings are emotional sustenance. On the whole, it is the creation process of furnishing art that has a clear emotion for the carrying of art, so it is displayed here. For example, in most spaces, the furnishings of furniture are relatively stable, and the selection of furniture has emotional factors, because it dominates the atmosphere and tone of the entire space for a long time. In addition, some furnishings have a strong commemorative significance. These souvenirs are both decorative and contain special memories. They bear witness to the past years of the people in the space and naturally carry rich emotions.

4. The Important Value of Furnishing Art in Interior Design

4.1 Set Off the Atmosphere of the Space

In the interior design, the main content is to make the space more suitable for use, but also more

artistic. In the field of interior design, the usual technique is simple geometric modeling. The modeling itself gives people visual stability and at the same time provides a broad space for the implantation of furnishing art. The creation of environmental atmosphere is a major mission of furnishing art. Indoor space is a functional area. Human activities in different areas make it have different environmental atmospheres. The supporting body that makes different environmental atmospheres more distinct is the use of furnishing art. It means that because of the different functions, different spaces need to have different atmospheres, which can strengthen the use of space, and the appearance of furnishing art can very well complement the environment. Therefore, only the perfect integration of furnishings and spatial structure can complete the atmosphere of the interior space, making it more in line with the needs of people's external behavior, psychology and other spontaneous behaviors. In other words, the fusion of furnishings and space is the key to atmosphere creation. Space is responsible for providing functionality, while furnishings are responsible for providing artistry. When functions and art are organically combined, they also have the atmosphere that people need. In essence, the spatial atmosphere is a more abstract sensory function, which is the feedback of the subjective feelings of the internal environment. Different spaces and places have different temperaments, and this temperament is conveyed through the art of furnishings. Along with people's behavior and activities, the temperament of space continues to form, and the art of furnishing plays an increasingly important role in it. Through continuous shaping of space, people express their imagination and perception of space, and as furnishing art. The more concrete elements are completed, the better the environment.

4.2 Strengthen the Interior Design Style

In the interior design process, the corresponding design style will be selected according to the different needs of space users. On the whole, the elements corresponding to different styles are also different. However, the use of basic geometric elements is not enough to ensure the perfection of the interior design style, and it needs to be supplemented by furnishing art. The main reason is that the displayed artwork itself has many attributes, such as color, shape, texture, texture, etc. With so many attributes, it means that the styles of the furnishings themselves are also too much, which can basically be matched with all the styles of interior design to create a better style effect. Moreover, the combination of different styles of artwork plays a decisive role in the definition of the interior space style. The artworks have multiple embellishments and create different spatial languages, allowing people to experience different atmospheres subtly. For example, in the creation of cartoon style, the extensive use of cartoon-style furnishings can convey the language of cartoons and animations. Taking the style of One Piece as an example, the extensive use of Sauron furnishings can express the homeowner's Tendency, and his love for the character. Therefore, in the choice of room color, there is no problem in favoring Sauron's turquoise green. Moreover, with the passage of time and historical changes, different regions and countries have derived their distinctive three-dimensional styles under the influence of various factors, such as Chinese style, Rococo style, minimalist style, and classical style. So many styles represent that it has a relatively stable demand for related matching products. Other forms are difficult to meet such needs, but the display of artwork is different, and its high degree of freedom ensures that more elements can be accessed, thus Achieve a high degree of concreteness in style, allowing the organic combination of interior design and furnishing art.

4.3 Rich Spatial Colors

In modern interior design, it is generally willing to use some simple colors based on people's daily needs, but different colors essentially have different meanings and can also cause different psychological changes. Therefore, colors should not be Set in stone, but will change as people's awareness continues to improve. The furnishing art can solve this problem well. The main reason is that when people enter an unfamiliar spatial environment, they will involuntarily focus on the spatial color that occupies a large area, which is not controlled by the human brain, but is limited by the color of the indoor environment. And if the colors of the entire space are relatively balanced, then people will feel bored. The performance of multiple colors regardless of priority will cause

visual confusion, which is not conducive to people's physical and mental health, so there is often a room with And there is only one main color tone. And the color of the whole room will be divided into three main aspects: main color, background color, and embellishment color. Embellishment of color is the most basic function of furnishing art. In furnishing art, the main color is mainly modified by the color of the furnishings, either to enhance the main color or to supplement the main color. Generally, it is not selected and The main color conflict. At the same time, the space lacking embellishment is often monotonous, pale and weak. Only by adding various styles of decorations can this space be full of vitality, add fun, and make the interior space more distinct and richer. It also means that the indoor environment should become more distinctive with the help of the art of furnishings, and the content itself should be distinctive. Add more content to the original basic color, which can help the owner to derive more delicate Emotions make the environment more in line with people's living needs.

4.4 Strengthen the Spatial Form

In modern interior design, the appearance of furnishing art can also solve the problem of space comprehensively and ensure that the space is more perfect. Generally speaking, it makes the form of the space more reasonable. After the building is completed, the divided space of the building itself is the established space, that is, the basic construction space, and the internal space modified by the furnishing art is the space actually used by people, also known as the “second space” . Therefore, we can regard each different type of place as a large space, and its interior is composed of multiple small spaces. The rich and diverse furnishings of art meet the needs of creating different spaces. That is to say, on the basis of the original, it has realized the enhancement of the spatial form, and no longer pays attention to a space separately, but regards each functional area in the space as a separate space, so as to design the space in depth. Ensure that the redesigned content and small space are harmonious.

5. Conclusion

In summary, in the development of interior design, more and more elements need to be integrated, mainly because people's needs for interior design have changed, which has led to the continuous subdivision of the field of interior design. Furnishing art design is an emerging field derived from the discipline of interior design, more people hope to get more design language or more free forms of artistic expression in a limited space. Traditional interior design obviously cannot meet its specific needs. Therefore, in the current interior design, the art of furnishings is regarded as a core content, and the art of furnishings is emphasized to show more distinctive interior design content, especially the use of furnishings to divide space. Ensure the diversity of space. On the whole, the art of furnishing is an indispensable part of the current interior design, and it is also the core content to ensure the presentation of interior design effects, and the future interior design will also add more elements to meet the multi-level and personalized of users. Space requirements.

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